

Janice McNab

— *Curriculum vitae*

Born in Aberfeldy, Scotland in 1964. Lives and works in The Hague.

EDUCATION

2023

Post-doc, University of the Arts, The Hague / Leiden University

2019

PhD, Amsterdam School for Cultural Analysis, University of Amsterdam

1997

MFA, Glasgow School of Art. Exchange to Hunter College of the Arts, New York

1986

BA, Edinburgh College of Art

SELECTED EXHIBITIONS

The House and the Forest, group exhibition curated by Janice McNab, Can Balaguer, Palma 2026

Weaving the Round, curator Cristina Anglada, Galeria Fermay 2026

Galaxy Ballroom, Galeria Fermay, Palma 2024

True North, Galeria Fermay, Palma 2023

Scottish Women Artists: Transforming Tradition, Sainsbury Centre, Norwich 2022

Here We Go, Galeria Fermay, Palma 2022

Open Letter, Page Not found Bookshop, The Hague 2021

Janice McNab: Slits and a Skull, Bradwolff Projects, Amsterdam 2020

A New World, Stroom, The Hague 2020

Hollandaise, The Dutch Embassy and New Art Projects, London 2016

Janice McNab, Undone, Bradwolff Projects, Amsterdam 2015

No Foreign Land, The Fleming Collection, London 2015

Still Life, Ambiguous Practices, Aberystwyth University Gallery 2015

Nanjing International Art Festival, Nanjing 2014

Reconnaissance, Dutch Collector's Eyes, Testbed, London 2014

Paradolia, The Dutch Cultural Institute, London 2011

2010–2000

The Chocolate Box Paintings, Grusenmeyer Art Gallery, Deurle, Belgium 2009

The Chocolate Box Paintings, The Changing Room, Stirling 2008

The Chocolate Box Paintings, Doggerfisher, Edinburgh 2008

Recent Acquisitions, The Essl Collection, Vienna 2007

Gastrophoria, The Pump House Gallery, London 2006

Expanded Painting, Prague Biennale 2, Prague 2005

Hotspots, Emerging Artists, The Essl Collection, Vienna 2005

Janice McNab, Talbot Rice Gallery, University of Edinburgh 2004

Janice McNab and Batia Suter, Hotel Mariakapel, Hoorn 2004

EAST International, curators Neo Rauch & Gerd Harry Lybke, Norwich 2004

De Werkelijkheid, curator Bas Heijne, De Vleeshal, Middelburg 2004

Oak Trees and Fountains, curator Iain Irvine, Drum Castle, Aberdeenshire 2004

The Gap Show-Critical New British Art, Museum am Ostwall, Dortmund 2003

Now What? Dreaming of a Better World, BAK, Utrecht 2003

Janice McNab, Galerie Volker Diehl, Berlin 2002

Tabu-Mavericks und Heisse Eisen, Kunsthaus Baselland 2002

Janice McNab, The Greenock Factory Project, Tramway Projects, Glasgow 2002

The Chemical Sensitivity Paintings, Laurent Delaye Gallery, London 2001

Janice McNab, Doggerfisher, Edinburgh 2001

Le Mois de la Photo, with Galerie La Centrale, Montreal 2001

Here+Now, Scottish Art 1990-2001, DCA, Dundee 2001

The Irvine Family, Collective Gallery 2001

2000 and before

Art in the Home, Yamaguchi, Japan, 2000

Scottish Pavilion, 45th Salon de Montrouge, curator Florence Derieux, Montrouge and ICA Lisbon 2000

Evolution Isn't Over Yet, Fruitmarket Gallery, Edinburgh 1999 and Lugar Común, Lisbon 2000

Anxiety, with John Timberlake and Liz Arnold, Collective Gallery, Edinburgh, 1999

John, I'm only Dancing, curator Jeremy Ackermann, UH Galleries, St Albans & Collective Gallery, Edinburgh 1999

The Social Life of Stuff, curator Caroline Woodley, Fly Gallery, Glasgow 1998

The Prestongrange Paintings, Commission, 1998

Sick Building, Transmission Gallery at The Globe Collective, Copenhagen 1996

Darmstädter Secession Association exhibition, Mathildenhöhe, Darmstadt 1993 & 1994

A Window on the SSA, curator Murdo McDonald, Crawford Art Centre, St Andrews 1991

The Smith Biennial, curator Nicola White, Smith Art Gallery and Museum, Stirling 1989

Janice McNab – Talking to the Monkey, Collective Gallery, Edinburgh 1989

Janice McNab, 369 Gallery, Edinburgh 1988

Fruitmarket Open, Fruitmarket Gallery, Edinburgh 1988

WRITING

The House and the Forest

Exhibition publication with essays by Janice McNab and Fernando Gómez del la Cuesta, published by Ajuntament de Palma, 2026

Galaxy Ballroom, A Dance with Hilma af Klint

Monographic artistic research publication, Jap Sam Books, 2024

The Beauty of Everyday Life

in 'Forms of Life, Hilma af Klint and Piet Mondriaan,' Tate Publications, London

2022

Arms are for Linking

in 'Jemima Brown, Peace Camp,' published by West Berkshire Museum, UK

2020

Hilma af Klint and the Need for Historical Revision,

in Religious Studies Review 46.4, Winter issue 2020, Rice University, Houston

2016

Girl in a Café, 1975,

in 'Alice Neel, The Subject and Me,' Talbot Rice Gallery, University of Edinburgh

2015

Stilled Life: A discussion on the role of the body in the still life paintings of Janice McNab,

edited correspondence with curator Francis Woodley, Aberystwyth University

2013

The Anthropocene in the Aesthetic Economy,

paper for 'Where are We Going, Walt Whitman?' Gerrit Rietveld Academy, Amsterdam

2012

Reading / Feeling,

in 'A Reader on Affect,' If I Can't Dance Publications, Amsterdam

AWARDS

Women's International Study Centre, Santa Fe Research Fellowship (2022), University of Amsterdam PhD Finishing Fellowship (2019), AFVK research grant (2013), Mondriaan Fund Artist grant (2008), Residencies to Cove Park, Scotland in 2007 and 2008, Mondriaan Fund travel grant (2006), The Hope Scott Trust Award (2001), The British Council travel research grant (2000), Scottish Arts Council Residency to Amsterdam (2000), The Wurlitzer Foundation of New Mexico Residency (1998), The Hope Scott Trust Educational Scholarship to Glasgow School of Art (1995). Darmstadt Secession Residency (1993), Elizabeth Greenshields Foundation grant (1987).

EDUCATOR

2020–2023

Paul Brach Visiting Artist to Cal Arts, Los Angeles (2021)

External examiner, KASK, Ghent

Guest lecture, University of Fine Arts, Vienna

2015–present

Head, MA Artistic Research, The Royal Academy of Art, The Hague

2013–2015

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

2011–2015

Thesis supervisor, Gerrit Rietveld Academy, Amsterdam

2009–2015

Studio tutor, The Royal Academy of Art, The Hague

2006–2008

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

1997–1999

Studio tutor, Glasgow School of Art

OTHER PROFESSIONAL EXPERIENCE

2018–2025

Chair, Board of 1646 Experimental Art Space, The Hague

2009–2015

Co-editor, If I Can't Dance Publications, Amsterdam

2008–2009

Mentor, My Miyagi Young Curator programme, Stichting Mama, Rotterdam

2006–2009

Co-curator, Artis Den Bosch, Art Space, 's Hertogenbosch

WORK IN PUBLIC COLLECTIONS

National Galleries of Scotland, Edinburgh

St. Jude Children's Research Hospital, Memphis

Aberdeen Art Gallery, Aberdeen

Albertina, Vienna

Bank of Scotland, Edinburgh

City of Edinburgh Council, Edinburgh

The Fleming-Wyfold Collection, London

Glasgow Marshall Trust, Glasgow

Lisse Art Museum, Lisse, The Netherlands
Perth Art Gallery, Perth
The Royal Bank of Scotland, Edinburgh
UBS, Zürich